

BLACK SAN FRANCISCO
The Struggle for Racial Equality in
the West, 1900-1954

ALBERT S. BROUSSARD



Black San Francisco: The Struggle for Racial Equality in the West, 1900-1954, Albert S. Broussard, University Press of Kansas, 1993, 0700605770, 9780700605774, 323 pages. When it came to racial equality in the early twentieth century, Albert S. Broussard argues, the liberal, progressive image of San Francisco was largely a facade. In this book, he challenges the rhetoric of progress and opportunity with evidence of the reality of inequality and shows how black San Franciscans struggled for equality in the same manner as their counterparts in the Midwest and East. Understanding the texture of the racial caste system in the city prior to 1954, he contends, is critical to understanding why blacks made so little progress in employment, housing, and politics despite the absence of segregation laws. Reconstructing the plight of San Francisco's black citizens, Broussard reveals a population that, despite its small size before 1940, did not accept second-class citizenship passively yet remained nonviolent into the 1960s. He also shows how World War II and the defense industry brought thousands of southern black migrants to the bay area. Ultimately, he demonstrates, these newcomers and native black residents formed coalitions with white liberals to attack racial inequality more vigorously and successfully than at any previous time in San Francisco's history..

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The Earth Shook, the Sky Burned; 100th Anniversary Edition A Photographic Record of the 1906 San Francisco Earthquake and Fire, William Bronson, Feb 16, 2006, History, 192 pages. A solid seller for over a decade, this dramatic account of San Francisco's 1906 earthquake and fire is updated with a contemporary cover. Over 400 on-the-scene photos provide a

The Interplay of Housing, Employment and Civil Rights in the Experience of San Francisco's African American Community, 1945--1975 , Paul T. Miller, 2008, , 551 pages. The war industries associated with World War II brought unparalleled employment opportunities for African Americans in California's port cities. Nowhere was this more evident

Mary Mcleod Bethune and Black Women's Political Activism , Joyce Ann Hanson, Dec 1, 2003, Juvenile Nonfiction, 248 pages. .

Unbound Feet A Social History of Chinese Women in San Francisco, Judy Yung, 1995, History, 395 pages. The crippling custom of footbinding is the thematic touchstone for Judy Yung's engrossing study of Chinese American women during the first half of the twentieth century. Using

Ira Nowinski's San Francisco Poets, Politics, and Divas, , 2006, Travel, 127 pages. A collection of three decades worth of unforgettable faces captures the diverse peoples of San Francisco, from the beat poets of North Beach and the opera divas to the tenant

Mary McLeod Bethune and the National Council of Negro Women pursuing a true and unfettered democracy, Elaine M. Smith, Alabama State University, United States. National Park Service, 2003, Biography & Autobiography, 361 pages. .

A Documentary History of the Negro People in the United States: From the Korean War to the emergence of Martin Luther King, Jr , Herbert Aptheker, Jan 1, 1993, , 513 pages. Contemporary writings illuminating the struggles and achievements of African Americans since the seventeenth century are presented with brief historical notes.

Harlem of the West The San Francisco Fillmore Jazz Era, Elizabeth Pepin, Lewis Watts, 2006, Music, 191 pages. Examines the San Francisco jazz scene of the 1940s and 1950s, focusing on the Fillmore District, including its restaurants, shops, and nightclubs, and the musical legacy of

A Documentary History of the Negro People in the United States: 1661-1910 , Herbert Aptheker, 1951, Biography & Autobiography, 942 pages. .

Old San Francisco the biography of a city from early days to the earthquake, Doris Muscatine, 1975, History, 480 pages. .

No There There Race, Class, and Political Community in Oakland, Chris Rhomberg, 2004, History, 315 pages. "This sophisticated account of a remarkable city's coalitions and conflicts over half a century is an outstanding contribution to urban history and political analysis. Clearly

Too Heavy a Load Black Women in Defense of Themselves, 1894-1994, Deborah Gray White, 1999, Social Science, 320 pages. Chronicles one hundred years in the struggle of African American women to attain equality and to establish a resistance to persistent racism and negative stereotyping.

The Silent Traveller in San Francisco , , 1964, San Francisco (Calif.), 366 pages. .

Black Milwaukee The Making of an Industrial Proletariat, 1915-45, Joe William Trotter, 1985, History, 302 pages. Other historians have tended to treat black urban life mainly in relation to the ghetto experience, but in Black Milwaukee, Joe William Trotter Jr. offers a new perspective

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